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# Born To Drum: The Truth About The World's Greatest Drummers--from John Bonham And Keith Moon To Sheila E. And Dave Grohl



## Synopsis

“An engaging journey into the wild and wonderful world of drumming.” —CLEM BURKE, *Blondie*  
To have a great band you need a great drummer. For the first time, Tony Barrell shines a long-overdue spotlight on these musicians, offering an exciting look into their world, their art, and their personalities. In *Born to Drum*, he interviews some of the most famous, revered, and influential drummers of our time—including Chad Smith, Ginger Baker, Clem Burke, Sheila E., Phil Collins, Nick Mason, Patty Schemel, Butch Vig, and Omar Hakim—who share astonishing truths about their work and lives. He investigates the stories of late, great drummers such as Keith Moon and John Bonham, analyzes many of the greatest drum tracks ever recorded, and introduces us to the world’s fastest and loudest drummers, as well as the first musician to pilot a flying drum kit onstage. Filled with fascinating insights into the trade and little-known details about the greats, *Born to Drum* elevates drummers and their achievements to their rightful place in music lore and pop culture. As *Born to Drum* proves, there’s a lot more to be told about drums and drumming than the Rolls-Royce in the swimming pool and the pyro beneath the bass drum. —NICK MASON, *Pink Floyd*  
“Everyone should read this book” especially if you’re not a drummer. A great insight into a great sport. —Joey Kramer, *Aerosmith*

## Book Information

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## Customer Reviews

“Interesting, entertaining, and insightful. Barrell finally gives drummers their due—it’s more than we’re all a little crazy and just want to make some noise.” —(Chad Smith, *Red Hot Chili Peppers*)  
“An engaging journey into the wild and wonderful world of drumming.” —(Clem Burke,

Blondie)â œAs Born to Drum proves, thereâ™s a lot more to be told about drums and drumming than the Rolls-Royce in the swimming pool and the pyro beneath the bass drum . . . Good advice may be found within.â • (Nick Mason, Pink Floyd)â œEveryone should read this bookâ ”especially if youâ™re not a drummer. A great insight into a great sport.â • (Joey Kramer, Aerosmith)

â œAn engaging journey into the wild and wonderful world of drumming.â •â ”CLEM BURKE, BlondieTo have a great band you need a great drummer. For the first time, Tony Barrell shines a long-overdue spotlight on these musicians, offering an exciting look into their world, their art, and their personalities. In Born to Drum, he interviews some of the most famous, revered, and influential drummers of our timeâ ”including Chad Smith, Ginger Baker, Clem Burke, Sheila E., Phil Collins, Nick Mason, Patty Schemel, Butch Vig, and Omar Hakimâ ”who share astonishing truths about their work and lives. He investigates the stories of late, great drummers such as Keith Moon and John Bonham, analyzes many of the greatest drum tracks ever recorded, and introduces us to the worldâ™s fastest and loudest drummers, as well as the first musician to pilot a â œflying drum kitâ • onstage.Filled with fascinating insights into the trade and little-known details about the greats, Born to Drum elevates drummers and their achievements to their rightful place in music lore and pop culture.â œAs Born to Drum proves, thereâ™s a lot more to be told about drums and drumming than the Rolls-Royce in the swimming pool and the pyro beneath the bass drum.â •â ”NICK MASON, Pink Floydâ œEveryone should read this bookâ ”especially if youâ™re not a drummer. A great insight into a great sport.â •â ”Joey Kramer, Aerosmith --This text refers to the Digital edition.

It was truly amazing to relate to 90% of what Tony had to tell. The other 10% was in a class WAY beyond my drumming life, the famous, the drugs and all of that. This is a very good read for drummers of all ages and continents. After each chapter I would reflect on my drumming world and it just clicked.."Yes I did that" ! Although some of the English drummers were unknown to me..the story is the same...no matter where you are from. My drumming world like most in this story began shortly after 1964 as well and it seemed that Tony was interviewing me as well.

A drummers dream if I ever did see one

Really enjoyed it and also learned about new drummers whom I had not previously known

Boring

AWESOME !!! THANK YOU

No problems!

drummer son loved receiving this book!

Bought as a gift. Not sure if it's great or not!

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